Direct licensing guidelines
These are the direct licensing guidelines of Ember. At present EMBER does not have the capacity to directly licence any sound recordings or music videos for public performance or transmission.
Given the legal and administrative costs involved with direct licensing EMBER is unable to offer direct licenses at competitive rates for public performance or transmission. EMBER will review her position every 12 months to consider whether the size and skill base of her arrangements enable her to engage in direct licensing.
In the meantime, if you require a licence for the public performance or transmission of one of EMBER's sound recordings or music videos you should contact the Phonographic Performance Company of Australia (PPCA) at [www.ppca.com.au](https://l.facebook.com/l.php?u=http%3A%2F%2Fwww.ppca.com.au%2F&h=AT30TCjWpCXlqLQyaO8EaqrNsXkyf10w5SNTU1M1LNTvarH6otok2FWkI7Jp-UxR_qp1suHzjHPttGjEGzPSzxF90OcQRKtgWIePq9juzHutWa35r8DwoZjTh7lqNfI7EGsOHA) or call (02) 85691111.
If you wish to provide any feedback or comments on EMBER's direct licensing policy please email ember.music17@gmail.com. You are also welcome to email to enquire about licensing of EMBER's sound recordings for a use that is not covered by a PPCA licence. Such uses may include but are not limited to:
a) Including EMBER's sound recordings on a compilation; and / or
b) Synchronising EMBER's sound recordings for film and television.